




SIMOLAT

EMPOWERING AV PRODUCTIONS

A dark, monochromatic photograph of a professional audio mixing console. In the foreground, two microphones are positioned on the console's surface. The background shows the complex array of sliders, knobs, and buttons of the mixing desk, all rendered in shades of grey and black. The overall mood is professional and technical.

empowering
AV
productions



this is
simolatAV

an **integral solution**
for demanding productions

empowerment through
team synergies

unique and innovative
workflow

simolatAV as a

coalescence of professionals

inhouse **multidisciplinary
creative team**

complete support **from the first
day to the end** of the production

elevating the communication between clients and the
creative team throughout **latest tech developments**

DIGICO



innovation through
accuracy and thoughtfulness

introducing groundbreaking
3D tools into the pipeline

exclusive **hyper-realistic BIM**
based renders for the finest result

elevating creative limits
through **VR**



solid and selected
network of suppliers

strong and solid alliances of equipment providers
around Spain and main South European cities

high reliability by enforcing the demanded
exacting quality standards

first-hand **connoisseurs about our key suppliers'**
material inventory and their maintenance status



A dark, low-angle photograph of a building's structural frame at night. The image is dominated by vertical and diagonal lines of the building's skeleton, illuminated from below, creating a dramatic, almost abstract pattern against the black sky. The overall mood is mysterious and industrial. The text 'unveiling creativity' is centered in a clean, white, sans-serif font.

unveiling
creativity

The background is a blurred photograph of a stadium. On the left, a sign with a large 'M' and the word 'MIMOLAT' is visible. On the right, the number '62' is partially visible on a structure. The overall lighting is dim and warm, suggesting an evening or night setting.

Corporate Events



Museu Marítim de Barcelona. Sala Gran. Hyper-realistic BIM based render. SimolatAV®

AV PRODUCTIONS



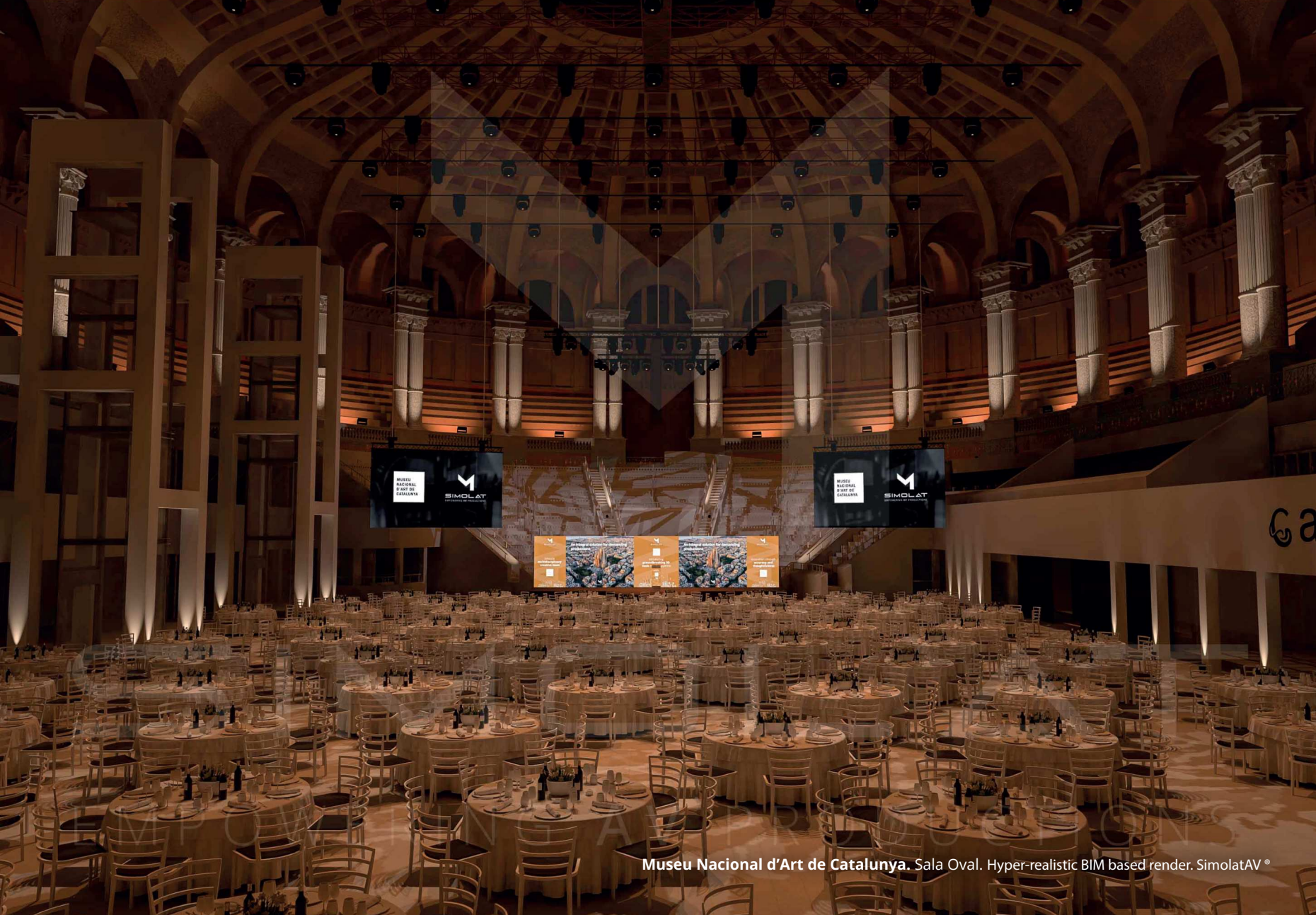
gaining success through
attention to details

creating **endless atmospheres**
with any custom-made design

expanding creativity boundaries
through unique **hyper-realistic**
BIM based renders



Museu Nacional d'Art de Catalunya. Sala Oval. Hyper-realistic BIM based render. SimolatAV®



Museu Nacional d'Art de Catalunya. Sala Oval. Hyper-realistic BIM based render. SimolatAV®



Museu Marítim de Barcelona. Sala Gran. Hyper-realistic BIM based render. SimolatAV®

EMPOWERED BY
SIMOLAT
PRODUCTIONS



Museu Marítim de Barcelona. Sala Gran. Hyper-realistic BIM based render. SimolatAV®



SIMOLAT
MULTIMEDIA PRODUCTIONS

inhouse
**multidisciplinary
creative team**

**An integral solution for demanding
productions**

Barcelona
Nov. 30th - Dec. 3rd, 2023



introducing
**groundbreaking 3D
tools** rec. for online

**An integral solution for demanding
productions**

More than
just a screen

Hotel Sofia. Mezzanine. Rooms A,B & C. Hyper-realistic BIM based render. SimolatAV®

EMPOWERING AV PRODUCTIONS



uplifting venues through tailored
branding solutions

exhaustive **comprehension**
of the venue's requisites

seamlessly **integrating AV** to enhance the event
with exacting branding details

exclusively crafted and fully-customized
AV-integrated branding concepts



connecting
worlds

SIMOLAT

A dark, red-tinted photograph of a computer workstation. In the foreground, a keyboard and mouse are visible. In the background, a monitor and a laptop are open. The word "Broadcast" is overlaid in white text in the center of the image.

Broadcast



CHAMBAO

CHAMBAO



Col·lapse. Segona temporada. Estudis centrals de TV3



unlocking boundless possibilities throughout
multi-divisional workflow

ensuring the **finest development**
for every AV demand

serving as the **world clock** for the seamless
progress of all departments on set



bringing stories
to life

The background of the slide is a blue-tinted photograph of a theatre audience. The audience members are seated and looking towards the stage, though they are out of focus. The lighting is dim, typical of a theatre setting.

Theatre & Touring



Eufòria, el concert. Segona edició. Palau Sant Jordi (Barcelona)



unleashing the **power of collaboration**
fearlessly facing any entrusted project

ensuring **seamless execution results**
throughout the whole production

precisely orchestrating every
feature **across departments**

simolatAV

committed to the environment

thoughtful equipment selection opting
for **sustainable consume-aware
technology**

optimizing transport logistics to
minimize the carbon footprint

managing waste by focusing on **recycling and
reusing** products for a second life

use me for
notes and sketches

